



Love in five

12 B C

as 1 *mf* *f*

as 2 *mf* *f*

ts 1

ts 2

bs

tp 1 *f*

tp 2 *f*

tp 3

tp 4

tb 1 *f*

tb 2

tb 3 *mf*

tb 4 *mf*

g *mf* *f*

p Cmin7 F7 Bb Ebmin7 Ab7 Dmin7 G7

b Cmin7 F7 Bb Ebmin7 Ab7 Dmin7 G7

dr *f*

Detailed description: This is a musical score for a piece titled "Love in five". The score is arranged for a large ensemble including vocalists, trumpets, trombones, guitar, piano, bass, and drums. The music is in a key with three sharps (F#, C#, G#) and a 5/4 time signature. The score is divided into two main sections, B and C, starting at measure 12. Section B features vocalists (as 1, as 2, ts 1, ts 2, bs) and trumpets (tp 1-4) with melodic lines, while trombones (tb 1-4) play a rhythmic pattern. Section C begins at measure 18 and features a more complex vocal and instrumental texture. The piano part provides harmonic support with chords: Cmin7, F7, Bb, Ebmin7, Ab7, Dmin7, and G7. The drum part consists of a steady rhythmic pattern. Dynamics range from mezzo-forte (mf) to fortissimo (f).

Love in five

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as 1

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

tb 3

tb 4

g

p

b

dr

D OPEN SOLO ON G-PEDAL

ON CUE (SOLO CONTINUES)

E

(SAXES)

Gm7(b5) C7 Fmin Fmin7/Eb Dm7(b5) G7

Fmin (SAXES) Ab7

Fmin Ab7

(SAXES)